

Please include this title on your return to the PERFORMING

AFRIKAAN BEAT

By BERT KAEMPFERT
Transcribed by FRANK METIS

1st E♭ Alto Saxophone

Moderately, with a beat (♩ = 152)

CLARINET

A Trpt. Solo

B Trpt + Tromb. Solo

C **CLARINET**
f Unison

D ff

Copyright © 1961 by Tonka-Musikverlag. Copyright for entire world outside of Germany, Austria and Switzerland Assigned 1961 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1962 by Roosevelt Music Co., Inc.

International Copyright Secured. Made in England. All Rights Reserved.
CAHLIN MUSIC CORP., 17, Saville Row, London, W.1. Authorized for sale only in the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories and Dependencies (excluding Canada, Australia and New Zealand).

-2-
4th Tenor Sax

The musical score for the 4th Tenor Sax consists of five staves. The first two staves contain melodic lines with various articulations and dynamics. The third staff is a rest for the instrument, labeled "Tpt. Solo". The fourth and fifth staves contain bass lines with articulations and dynamics. The dynamics include *f*, *mp*, and *pp*.

f

Tpt. Solo

mp

pp

Please include this title on your return to the PERFORMING RIGHT

AFRIKAAN BEAT

By BERT KAEMPFERT
Transcribed by FRANK METIS

4th B \flat Tenor Saxophone

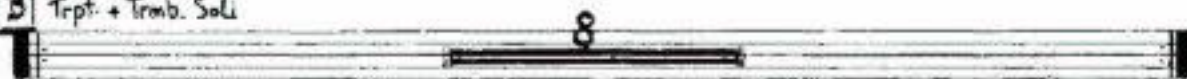
Moderately, with a beat ($\downarrow = 152$)



A Trpt. Solo



B Trpt. + Trmb. Solo



Copyright © 1961 by Tonika-Musikverlag. Copyright for entire world outside of Germany, Austria and Switzerland Assigned 1961 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1962 by Roosevelt Music Co., Inc.

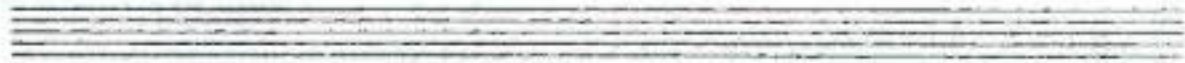
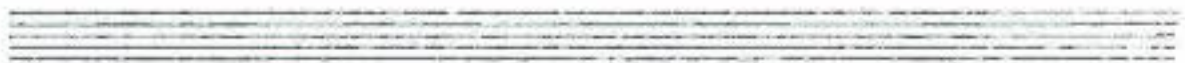
International Copyright Secured.

Made in England.

All Rights Reserved.

CARLIN MUSIC CORP., 17, Saville Row, London, W.1. Authorised for sale only in the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories and Dependencies (excluding Canada, Australia and New Zealand).

-2-
2nd B♭ Tenor Sax



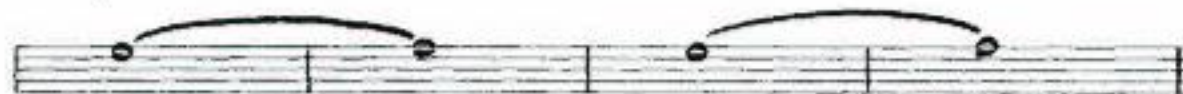
Please include this title on your return to the PERFORMING RIGHT

AFRIKAAN BEAT

By BERT KAEMPFERT
Transcribed by FRANK METIS

2nd B \flat Tenor Saxophone

Moderately, with a beat (\downarrow = 152)



Copyright © 1961 by Tonka-Musikverlag. Copyright for entire world outside of Germany, Austria and Switzerland Assigned 1961 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1963 by Roosevelt Music Co., Inc.

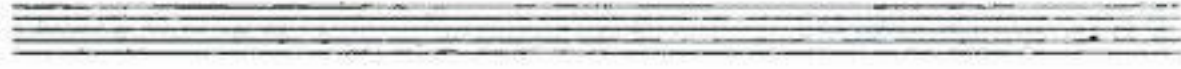
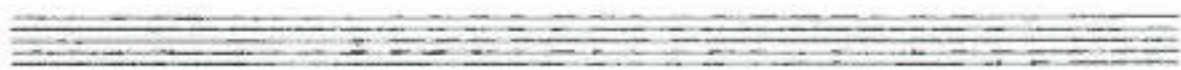
International Copyright Secured.

Made in England.

All Rights Reserved.

CARLIN MUSIC CORP., 17, Savile Row, London, W. 1. Authorized for sale only in the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories and Dependencies (excluding Canada, Australia and New Zealand).

-2-
3rd Alto Sax



Please include this title on your return to the PERFORMING
AFRIKAAN BEAT

By **BERT KAEMPFERT**
 Transcribed by **FRANK METIS**

3rd **E \flat** Alto Saxophone

Moderately, with a beat ($\downarrow = 152$)
CLARINET

A Trpt. Solo

B Trpt + Trmb. Soli

C **CLARINET**

f Unison

D

ff

Copyright © 1961 by Tonka-Musikverlag. Copyright for entire world outside of Germany, Austria and Switzerland Assigned 1961 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1962 by Roosevelt Music Co., Inc.

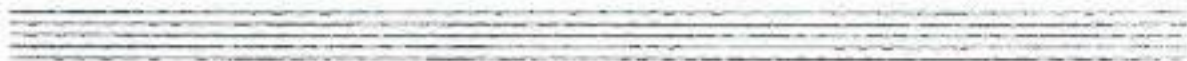
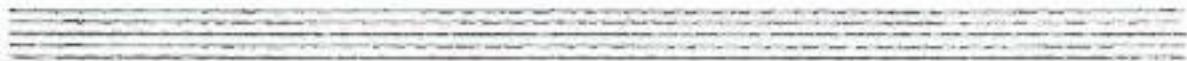
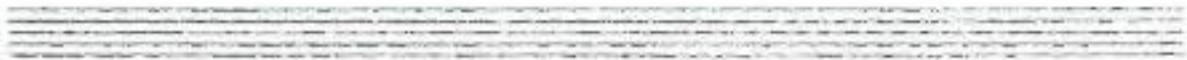
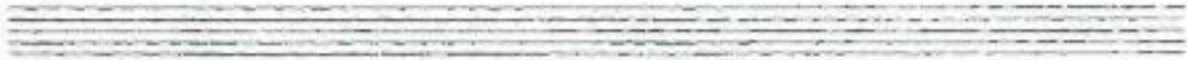
International Copyright Secured.

Made in England.

All Rights Reserved.

CARLIN MUSIC CORP., 17, Savile Row, London, W.1. Authorized for sale only in the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories and Dependencies (excluding Canada, Australia and New Zealand).

-3-
1st Alto Sax



Please include this title on your return to the PERFORMING RIGHT

AFRIKAAN BEAT

5th E \flat Baritone Saxophone

By BERT KAEMPFERT
Transcribed by FRANK METIS

Moderately, with a beat (♩ = 152)

mf

A Tpt. Solo

B Spt. + Trmb.

C Tpt. Trmb. Sx

mf-f

D

E Spt. Solo

mf

F

poco a poco dim.

Copyright © 1961 by Tonka-Musikverlag. Copyright for entire world outside of Germany, Austria and Switzerland Assigned 1961 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1962 by Roosevelt Music Co., Inc.

International Copyright Secured. Made in England. All Rights Reserved.
CARLIN MUSIC CORP., 17, Savile Row, London, W. 1. Authorised for sale only in the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories and Dependencies (excluding Canada, Australia and New Zealand).

Please include this title on your return to the PERFORMING RIGHT

AFRIKAAN BEAT

By BERT KAEMPFERT
Transcribed by FRANK METIS

3rd B \flat Trumpet

Moderately, with a beat (♩ = 152)

A Trpt. Solo 16 B Trpt. + Tromb. 16

C Trpt. - Tromb. - Sax's 16

D

E 15

F 8

Copyright © 1961 by Tonika-Musikverlag. Copyright for entire world outside of Germany, Austria and Switzerland Assigned 1961 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1962 by Roosevelt Music Co., Inc.

International Copyright Secured.

Made in England.

All Rights Reserved.

CARLIN MUSIC CORP., 17, Savile Row, London, W. 1. Authorized for sale only in the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories, and Dependencies (excluding Canada, Australia and New Zealand).

Please include this title on your return to the PERFORMING

AFRIKAAN BEAT

By BERT KAEMPFERT
Transcribed by FRANK METIS

2nd B \flat Trumpet

Moderately, with a beat (♩ = 152)

A Tcpt. Solo 16 B Tcpt. + Tromb. 16

C Tcpt. - Tromb. - Sax's 16

D mf

E p 15

F 8

Copyright © 1961 by Tonika-Musikverlag. Copyright for entire world outside of Germany, Austria and Switzerland Assigned 1961 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1962 by Roosevelt Music Co., Inc.

International Copyright Secured.

Made in England.

All Rights Reserved.

CARLIN MUSIC CORP., 17, Savile Row, London, W. 1. Authorised for sale only in the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories and Dependencies (excluding Canada, Australia and New Zealand).

-2-
1st Trumpet

D

E
mf

P
poco a poco dim.

pp

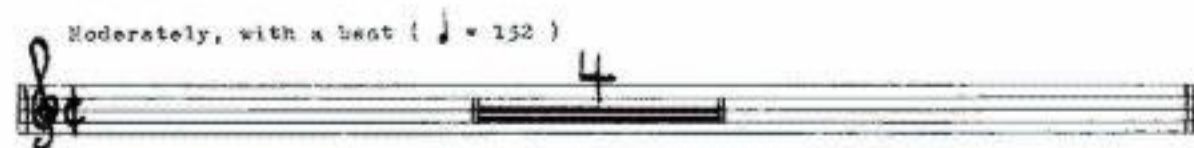
Please include this title on your return to the PERFORMING RIGHT SOCIETY

AFRIKAAN BEAT

By BERT KAEMPFERT
Transcribed by FRANK METIS

1st Bb Trumpet

Moderately, with a beat (♩ = 152)



A single musical staff in G-clef and 4/4 time. It contains a 4-measure rest, indicated by a horizontal line with the number '4' above it.

A Solo
mf



Section A, marked 'Solo' and 'mf'. It consists of two systems of a musical staff. The first system has a 2-measure rest followed by a melodic line. The second system continues the melodic line.

B



Section B, consisting of two systems of a musical staff. The first system has a 2-measure rest followed by a melodic line. The second system continues the melodic line.

C
mf-f



Section C, marked 'mf-f'. It consists of two systems of a musical staff. The first system has a 2-measure rest followed by a melodic line. The second system continues the melodic line.



Two systems of a musical staff. The first system has a 2-measure rest followed by a melodic line. The second system continues the melodic line.

Copyright © 1961 by Tonika-Musikverlag. Copyright for entire world outside of Germany, Austria and Switzerland Assigned 1961 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1962 by Roosevelt Music Co., Inc.

International Copyright Secured.

Made in England.

All Rights Reserved.

CARLIN MUSIC CORP., 17, Seville Row, London, W.1. Authorized for sale only in the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories and Dependencies (excluding Canada, Australia and New Zealand).

Please include this title on your return to the PERFORMING RIGHT

AFRIKAAN BEAT

By BERT KAEMPFERT
Transcribed by FRANK METIS

4th B \flat Trumpet

Moderately, with a beat (♩ = 152)

A Trpt. Solo 16

B Trpt. + Tromb. 16

C Trpt. - Tromb. - Sawt 16

D

E 15

F 8

Copyright © 1961 by Tonika-Musikverlag. Copyright for entire world outside of Germany, Austria and Switzerland Assigned 1961 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1962 by Roosevelt Music Co., Inc.

International Copyright Secured.

Made in England.

All Rights Reserved.

CARLIN MUSIC CORP., 17, Savile Row, London, W. 1. Authorised for sale only in the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories and Dependencies (excluding Canada, Australia and New Zealand).

Please include this title on your return to the PERFORMING RIGHT

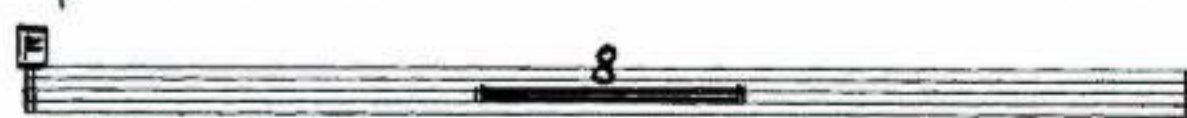
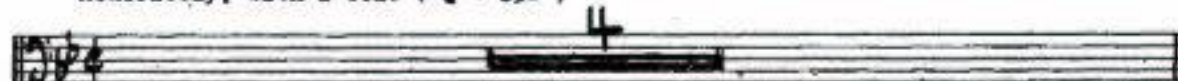
AFRIKAAN BEAT

By BERT KAEMPFERT

Transcribed by FRANK METIS

3rd Trombone

Moderately, with a beat (♩ = 152)



Copyright © 1961 by Tonika-Musikverlag. Copyright for entire world outside of Germany, Austria and Switzerland Assigned 1961 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1967 by Roosevelt Music Co., Inc.

International Copyright Secured. Made in England. All Rights Reserved.
CARLIN MUSIC CORP., 17, Savile Row, London, W. 1. Authorised for sale only in the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories and Dependencies (excluding Canada, Australia and New Zealand).

Please include this title on your return to the PERFORMING

AFRIKAAN BEAT

By BERT KAEMPFERT

Transcribed by FRANK METIS

2nd Trombone

Moderately, with a beat (♩ = 152)



Copyright © 1961 by Tonika-Musikverlag. Copyright for entire world outside of Germany, Austria and Switzerland Assigned 1961 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1962 by Roosevelt Music Co., Inc.

International Copyright Secured.

Made in England.

All Rights Reserved.

CARLIN MUSIC CORP., 17, Saville Row, London, W. 1. Authorised for sale only in the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories and Dependencies (excluding Canada, Australia and New Zealand).

-2-
1st Trombone

The musical score for the 1st Trombone part on page 2 consists of four staves of music. The first staff begins with a rehearsal mark 'D' and a dynamic marking of *mf-f*. The music is written in a staff with a treble clef and a key signature of one flat. The notes are primarily quarter and eighth notes, often beamed together in pairs. The first two staves end with double bar lines. The third and fourth staves continue the melodic line. Below the music are two empty staves. The first empty staff has a rehearsal mark 'E' and a bracket indicating a section of 16 bars. The second empty staff has a rehearsal mark 'F' and a bracket indicating a section of 8 bars.

Please include this title on your return to the PERFORMING RIGHT SOCIETY

AFRIKAAN BEAT

By BERT KAEMPFERT

Transcribed by FRANK METIS

1st Trombone

Moderately, with a beat (♩ = 152)

The musical score for the 1st Trombone part of 'AFRIKAAN BEAT' is written on a single staff in B-flat major and 4/4 time. It begins with a key signature of two flats and a common time signature. The tempo is 'Moderately, with a beat' at 152 beats per minute. The score is divided into three sections: Section A (measures 1-4), Section B (measures 5-12), and Section C (measures 13-20). Section A is a simple rhythmic pattern. Section B is marked 'Solo' and 'p' (piano), featuring a melodic line with slurs and accents. Section C is marked 'mf' (mezzo-forte) and continues the melodic line. The score ends with a double bar line.

Copyright © 1961 by Tonika-Musikverlag. Copyright for entire world outside of Germany, Austria and Switzerland Assigned 1961 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1963 by Roosevelt Music Co., Inc.

International Copyright Secured.

Made in England.

All Rights Reserved.

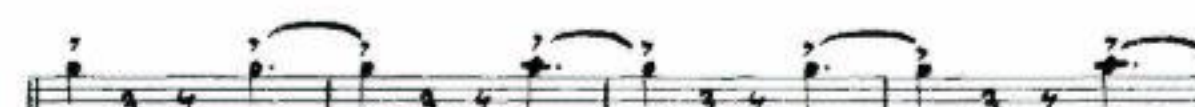
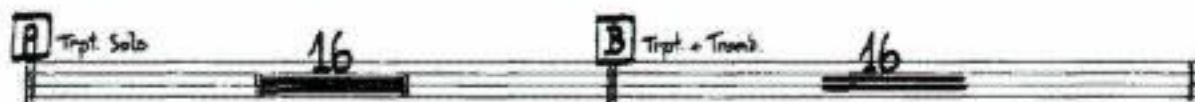
CARLIN MUSIC CORP., 17, Savile Row, London, W. 1. Authorised for sale only in the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories and Dependencies (excluding Canada, Australia and New Zealand).

Please include this title on your return to the PERFORMING RIGHT
AFRIKAAN BEAT

By **BERT KAEMPFERT**
Transcribed by **FRANK METIS**

4th Trombone

Moderately, with a beat (♩ = 152)



Copyright © 1961 by Tonka-Musikverlag. Copyright for entire world outside of Germany, Austria and Switzerland Assigned 1961 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1962 by Roosevelt Music Co., Inc.

International Copyright Secured.

Made in England.

All Rights Reserved.

CARLIN MUSIC CORP., 17, Savile Row, London, W.1. Authorised for sale only in the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories and Dependencies (excluding Canada, Australia and New Zealand).

Please include this title on your return to the PERFORMING RIGHT

AFRIKAAN BEAT

By BERT KAEMPFERT

Transcribed by FRANK METIS

String Bass

Moderately, with a Beat (♩ = 152)

The musical score for String Bass is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is 'Moderately, with a Beat' at 152 beats per minute. The score begins with a melodic line in the first staff, marked 'mf'. This is followed by four systems of rhythmic accompaniment, each consisting of two staves. System A is marked 'mf' and '1st Solo'. System B is marked '1st Trmb.'. System C is marked 'mf-f' and '1st Trmb. - Solo'. System D is marked '1st Solo'. System E is marked 'mf' and '1st Solo'. System F is marked 'poco a poco dim' and 'pp'. Each system contains rhythmic notation with a '2' above the notes, indicating a specific rhythmic pattern.

poco a poco dim *pp*
Copyright © 1961 by Tonika-Musikverlag. Copyright for entire world outside of Germany, Austria and Switzerland Assigned 1961 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1962 by Roosevelt Music Co., Inc.
International Copyright Secured. Made in England. All Rights Reserved.
CARLIN MUSIC CORP., 17, Savile Row, London, W. 1. Authorised for sale only in the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories and Dependencies (excluding Canada, Australia and New Zealand).

Please include this title on your return to the PERFORMING RIGHT

AFRIKAAN BEAT

By BERT KOMPFFERT
Transcribed by FRANK METIS

Guitar

Moderately, with a beat (♩ = 152)

The musical score is written for guitar in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is 'Moderately, with a beat (♩ = 152)'. The main melody starts with a dynamic marking of *mf* and includes the following chords: B^b, B^b6, E^b6, and F⁷. A large number '2' is written above the staff, indicating a two-measure rest. Below the main melody are six variations, labeled A through F, each consisting of a four-measure rhythmic pattern. Variation A is marked 'Tpt. Solo' and *mf*. Variation B is marked 'Tpt. Trmb'. Variation C is marked 'Tpt. Trmb - Sax' and *mf-f*. Variation E is marked 'Tpt. Solo' and *mf*. Variation F ends with a B^b chord and a fermata.

poco a poco dim. *pp*

Copyright © 1961 by Tonka-Musikverlag. Copyright for entire world outside of Germany, Austria and Switzerland Assigned 1961 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1962 by Roosevelt Music Co., Inc.

International Copyright Secured.

Made in England.

All Rights Reserved.

CARLIN MUSIC CORP., 17, Savile Row, London, W.1. Authorised for sale only in the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories and Dependencies (excluding Canada, Australia and New Zealand).

A musical staff with four measures. Each measure contains a piano exercise consisting of two parallel lines slanting upwards from left to right, with a vertical line intersecting them. The staff has a '2' at the beginning of each measure.

D

A musical staff with four measures, identical to the first staff, showing a piano exercise with two parallel slanted lines and a vertical line.

A musical staff with four measures, identical to the previous staves, showing a piano exercise with two parallel slanted lines and a vertical line.

E

Tript. Solo

A musical staff with four measures, identical to the previous staves, showing a piano exercise with two parallel slanted lines and a vertical line. The first measure is marked with the dynamic *mf*.

F

A musical staff with four measures. The first three measures are identical to the previous staves, showing a piano exercise with two parallel slanted lines and a vertical line. The fourth measure contains a large circle with a vertical line through it, and the dynamic *pp* is written below it. The text *poco a poco dim.* is written above the first three measures, and *pp* is written below the fourth measure.

Please include this title on your return to the PERFORMING RIGHT

AFRIKAAN BEAT

By BERT KAEMPFERT
Transcribed by FRANK METIS

Piano

Moderately, with a beat (♩ = 152)

Introduction for Piano. The notation is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure contains a piano (p) dynamic marking and a series of chords: B-flat major, G minor, E-flat major, and F major. The second measure continues with these chords. The third and fourth measures consist of two parallel diagonal lines, indicating a sustained chord or a specific performance instruction.

A Trpt. Solo

Section A: Trpt. Solo. This section consists of four measures, each containing two parallel diagonal lines. A mezzo-forte (mf) dynamic marking is present at the beginning of the first measure.

B Trpt. + Trumb Solo

Section B: Trpt. + Trumb Solo. This section consists of four measures, each containing two parallel diagonal lines.

C Trpt. - Trumb - Sax's

Section C: Trpt. - Trumb - Sax's. This section consists of four measures, each containing two parallel diagonal lines. A mezzo-forte (mf-f) dynamic marking is present at the beginning of the first measure.

Copyright © 1961 by Tonika-Musikverlag. Copyright for entire world outside of Germany, Austria and Switzerland Assigned 1961 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1962 by Roosevelt Music Co., Inc.

International Copyright Secured.

Made in England.

All Rights Reserved.

CARLIN MUSIC CORP., 17, Savile Row, London, W. 1. Authorized for sale only in the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories and Dependencies (excluding Canada, Australia and New Zealand).

Please include this title on your return to the PERFORMING RIGHT

AFRIKAAN BEAT

By BERT KAEMPFERT
Transcribed by FRANK METIS

Drums

Moderately, with a beat (♩ = 152)

Brushes
mf

A Tpt. Solo

B Tpt. & Trmb.

C Tpt. Trmb. Solo's
mf-f

D

E Tpt. Solo
mf

F

Copyright © 1961 by Tonika-Musikverlag. Copyright for entire world outside of Germany, Austria and Switzerland Assigned 1961 to Roosevelt Music Co., Inc., New York, N.Y.

This arrangement Copyright © 1963 by Roosevelt Music Co., Inc.

International Copyright Secured. Made in England. All Rights Reserved.
CARLIN MUSIC CORP., 17, Savile Row, London, W.1. Authorised for sale only in the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories and Dependencies (excluding Canada, Australia and New Zealand).